

THE DUBLIN EXHIBITION PALACE  
AND  
WINTER GARDEN COMPANY, LIMITED.

INTERNATIONAL EXHIBITION

OF  
ARTS AND MANUFACTURES,  
1865.

DIRECTORS:

HIS GRACE THE DUKE OF LEINSTER, *Chairman.*  
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The Directors of the Dublin Exhibition Palace and Winter Garden Company (Limited) have resolved to inaugurate their Building, now approaching completion, by holding an INTERNATIONAL EXHIBITION OF ARTS AND MANUFACTURES in the year 1865; and, in carrying out this design, solicit the co-operation of Artists, Manufacturers, and others, in the United Kingdom, the British Colonies, and Foreign Countries.

The Buildings, which are of a very comprehensive character, and as will be seen from the accompanying Plans, are on a scale of great extent, are situate in Ornamental Pleasure Grounds within the City of Dublin, and are designed to afford to the public, more especially to the Inhabitants of Dublin, an inexpensive substitute for the injurious amusements of a crowded city. They comprise rooms suitable for Concerts and Public Meetings, the largest being capable of containing upwards of 3,000 persons; Picture Galleries, Lecture Rooms, Polytechnic Museum, &c.; while, surrounding these, is erected a structure of iron and glass, 640 feet long, varying from 84 to 126 feet wide, and 65 feet high. The number of superficial feet at present available for Exhibitors in the Permanent Building, exclusive of annexes, is 147,153 feet ground space, and 105,469 feet wall space.

In a building thus extensive and diversified in construction, opportunity will be afforded for displaying to advantage, and without risk of injury by exposure, the varied products of the world, in a manner not hitherto realized.

Many circumstances seem to favour the proposed project. The possession of an appropriate building, before it is devoted to the more exclusive objects of its design, removes one of the great difficulties attendant on periodical Exhibitions on so vast a scale.

Twelve years will have elapsed since the Exhibition held in Dublin, in 1853, created by the liberality and public spirit of Mr. Dargan, and honoured by the presence of Her Majesty and the lamented Prince Consort. To His late Royal Highness is due the suggestion and carrying out the first International Exhibition, in 1851. Since that epoch, urged by the impetus thus imparted, and accelerated by the removal of nearly all financial restraints on commerce, the Manufacturing industry of the world has progressed with unexampled rapidity, and Manufacturers have eagerly appreciated the advantages afforded by periodical Exhibitions in contrasting and stimulating the productions of different countries.

The death of His Royal Highness the Prince Consort cast a gloom around the opening of the Exhibition of 1862. The deep distress in the cotton districts of England called the attention of Manufacturers to more urgent wants, and turned their wealth to more important channels. A succession of bad seasons in Ireland checked the development of the resources of the country in no ordinary degree. Happily, brighter prospects seem dawning on the United Kingdom; and there is every reason to hope that the proposed collecting, at this date, of the products of the world in an International Exhibition, may be, as similar undertakings have proved, of lasting benefit to Trade and Manufactures.

The Exhibition will be opened in May, 1865, and will remain open for a period of six months; at its close, arrangements will be entered into for keeping the Buildings, open as a Permanent Exhibition, on the plan of the Crystal Palace, Sydenham; and Exhibitors who may desire to retain space will be allowed to do so on liberal terms.

A Special Committee has been appointed to carry out the various details, and, as every means will be taken within the power of the Directors to render the undertaking attractive and successful, it is trusted that all those interested in the various departments of Arts and Manufactures will aid the efforts of the Committee by a timely and cordial co-operation.

HENRY PARKINSON,  
*Secretary.*